



BEVANN FOX is originally from Piapot First Nation, Canada.

Bevann is a professional motivational speaker, an artist of abstract acrylic paintings, sculptures and enjoys using natural materials. She is a mother and grandmother and when she is not working she loves to travel. She recently went back to University to complete her studies in Arts & Culture.

“Abstract Love” is a fiction novel based on the life of Myrtle who was 7 years old when she was sent to a residential school. Myrtle’s childhood memories of the rez are filled with affection, love and warmth; a stark contrast from the memories and experiences of the residential school that left her timid and nervous, never sure, never trusting. As the years passed, Myrtle dreamed of finding love in the bustle and glamour of the city yet she was always afraid, never daring to tell, and naturally sensitive yet humorous. Myrtle unravels love relationships which she depicts as emotional terrorism in hopes of breaking of the pattern of genocidal love.

“Abstract Love” is a searing novel that portrays one woman’s wounds and scars from the hands of colonialism and her battle to recover her voice.

About the art inside the book: Paintings made by Bevann, her children when they were young and her 3 grandchildren.

ABSTRACT LOVE

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